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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 109

Description: ff. iv + 130 + iii - Nineteenth century. Brown calf, blind- and gold-tooled. - From the Russell G. Pruden Collection; donated by Mr. and Mrs. E. A. Prentis in 1949. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 109.

Notes: -Manuscript on parchment (trimmed).

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS109_47

Language: Latin *Country:* Flanders (Belgium) *Century:* 15th

View a detailed description: <http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms109.htm>

View in the Beinecke's Digital Library: <http://brbl-dl.library.yale.edu/vufind/Record/3582877>

Part 1:

Description: - parchment - 111 x 77 (62 x 37) mm.

Country: Flanders (Belgium)

Region: Flanders (?)

Assigned Date: [between 1450 and 1500]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1450 - 1500

Inscribed Date:

Number of Scribes:

Script: Written in two sizes of liturgical gothic by two scribes. Scribe 1) ff. 1r-22v and 28r-130r; Scribe 2) ff. 22v-26v. Many later marginal notes throughout, including titles at the top of each page.

Notes: One very crude full-page miniature on f. 71v (Office of the Dead): mourners at a bier. Set in a narrow arched frame of gold edged in black, in a border of pink, blue, and green acanthus leaves (concentrated at corners), flowers in same colors, infilled with black ink hair-spray with gold dots; the whole rather carelessly done. 6- and 5-line initials (ff. 57r and 72r): blue with white highlights, on gold ground, infilled with blue, green, and pink trilobe leaves, with segmented bar border (strapwork corners) in blue, white, pink, black, and gold; full border as for miniature. Other illuminated initials (5- to 2-line, as above) with segmented bar borders without strapwork, and full borders as for full-page miniature. 5-line initials (ff. 35r and 38r) gold, on pink and blue ground with white highlights; in inner margin, a simple bar border sprouting black hair-spray with gold leaves at top and bottom. 2-line initials: gold on pink and blue grounds with white highlights. 1-line initials within text sometimes marked with a red stroke. Line fillers: occasionally a red cable after a rubric or, in the litany, oblique red and blue strokes with dots attached (perhaps added later, as colors do not match those of 1-line initials). Rubrics in orange-tinted red. Mold at bottom of ff. 122-130; text not damaged. Binding: Nineteenth century. Brown calf, blind- and gold-tooled.

Number of Texts: 1

Text 1:

Title: Hours, use of Sarum (?).

Subjects: Catholic Church--Prayers and devotions.; Books of hours.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): Latin